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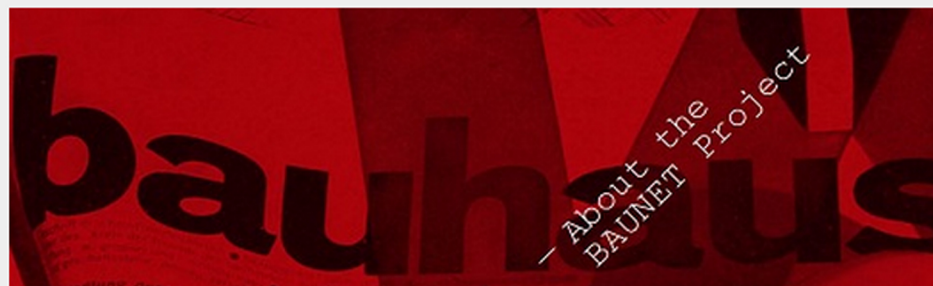


baunet-Homepage
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baunet - Bauhaus Networking Ideas and Practice

Bauhaus – Networking Ideas and Practice (BAUNET) is an international research and exhibition project involving four cultural institutions from four European countries - Austria, Bosnia and Herzegovina, Croatia, and Slovenia. The primary objective of the project is to close a historical gap in art and architecture by exploring the influence of Bauhaus on South-Eastern Europe in the 20th Century.



KINO DER KUNST

5th European Month of
Photography - Show
Photography

The Times Are Changing

Sweet 60s

Project Archive

Literature

Film

Architecture/Urbanism

Duchess Anna Amalia
Library

The Cultural Alliance
Projects (German
language)

Deutsch

Allianz Foundation for
Sustainability

Publications

Contact

We are Europe!

Manifesto for re-building

Europe from the bottom up



B A U N E T

Bauhaus' ideas were spreading throughout the European countries as long as the school existed, and later they developed into a global phenomenon. Previous research resulted in a number of studies on Bauhaus' influence upon architecture and art within Germany and later in the United States, but also in smaller countries such as the Czech Republic or Slovakia. However, the activity of Bauhaus students from south-eastern Europe, the influences of their art practice, as well as the idea of Bauhaus in the broadest sense of post-war art practice in this region have not yet been systematically researched or comprehensively presented.

The research and exhibition project BAUNET will thoroughly explore and present the activities and interrelations of artists from south-eastern Europe who were trained at the renowned international school of architecture, design, and visual arts Bauhaus, as well as its influences on the art practice of the 1950s in south-eastern Europe.

The BAUNET project was launched in October 2013. It will last for two years and comprises research on the artists' oeuvres, digitalization of artistic and archival material, creation of the BAUNET portal and a data base as a central point for future research, conferences, workshops, lectures, and finally exhibitions that will take place in 2015 in all the partner countries: Austria, Bosnia and Herzegovina, Croatia, and Slovenia.

Artists, groups and topics researched

- Otti Berger (1898-1944)
- Gustav Bohutinsky (1906-1987)
- Avgust Černigoj (1898-1985)
- Selman Selmanagić (1905-1986)
- Ivana Tomljenović Meller (1906-1988)
- Hubert Hoffmann (1904-1999)
- EXAT 51 (1950-1956)
- The B Course (1960-1961)

Schedule 2013-2015

Timeframe	Activity	Place
October 2013	Kick-off meeting and press conference	Zagreb
November 2013 – September 2015	Research Period: . Experts travel and stay for study in cities where works and archive material on artists and art tendencies encompassed by this project are located.	All partner countries and beyond
March 2014 - June 2015	Digitalization of archive material from private and public archives and museum collections	online
April 2014	Conference: Avgust Černigoj and the legacy of experimental practices	Ljubljana
October 2014	Conference: Bauhaus in the Life and Work of Selman Selmanagić	Sarajevo
June 2015	Exhibition: Bauhaus – Networking Ideas and Practice	Graz

April – May 2015	Exhibition: Bauhaus – Networking Ideas and Practice	Zagreb
July 2015	Exhibition: Bauhaus – Networking Ideas and Practice	Škofja Loka
May 2015	Workshop: Experimental Drafting. Experimental Practice of the Fifties of the 20th Century in Visual Arts and Architecture	Graz
September 2015	Multimedia exhibition: Bauhaus – Networking Ideas and Practice	Sarajevo

Project partners: Museum of Contemporary Art Zagreb (Croatia), Universalmuseum Joanneum (Graz/Austria), Academy of Fine Arts(Sarajevo/Bosnia and Herzegovina) and Loški Museum (Škofja Loka/Slovenia)

Project timeframe: November 2013 - September 2015

Project venues: Zagreb, Graz, Sarajevo, Škofja Loka among others

— ACTIVITIES

