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INTERNATIONAL SYMPOSIUM : BAUHAUS – NETWORKING IDEAS AND PRACTICE

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Gorgona Hall, 12th and 13th November 2012

WHEN

11/12/2012 – 11/13/2012

The International **Symposium Bauhaus – Networking Ideas and Practice** is going to bring together experts from the Croatian and other European museums, universities and other institutions involved with the subject of Bauhaus, and which are already cooperating on the same project – preparing the exhibition which is to take place in the MSU, Zagreb in 2015. The participants of the symposium are going to present and discuss the subjects

concerning the International School and Movement of Bauhaus, explicate the opuses and activities of students and professors of the Bauhaus School from Croatia and the region. They will also explain the principles and work methods of that School and discuss the influence of the Bauhaus on the contemporary art, design and architecture. This professional gathering is going to be open to the public, with the target audience being curators, researchers, professors and students of the Academy of Fine Arts, of architecture, design and history of art. Simultaneous translation of lectures will be provided. Following the completion of the symposium the bi-lingual Proceedings of the symposium (Croatian-English), containing the papers presented by all the participants, is going to be prepared and published.

Participants:

Dr. Aida Abadžić Hodžić, Faculty of Philosophy, Sarajevo; Dr. Regina Bittner, Stiftung Bauhaus Dessau; Dr. Nataša Jakšić, Faculty of Architecture, Zagreb; Vedran Jukić, SODAarhitekti Studio, Zagreb; Dr. Peter Krečić, Faculty of Architecture, Ljubljana; Vesna Meštrić, MSU, Zagreb; Prof. Antonija Mlikota, Faculty of Philosophy, Zadar; Dr. Ana Ofak, Bauhaus-Universität Weimar; Dr. Peter Peer, Neue Galerie, Graz; Dr. Karin Šerman, Faculty of Architecture, Zagreb; Darko Šimičić, Tomislav Gotovac Institute, Zagreb; Jadranka Vinterhalter, MSU, Zagreb.

PROGRAM

Monday, 12th November 2012

10:00 – 15:00

10:00 – 10:30

Snježana Pintarić, Director, MSU Zagreb
Welcome word and opening of the symposium

10:30 – 11:00

Regina Bittner
Researching by designing: the contemporariness of the Bauhaus education

11:00 – 11:30

Aida Abadžić Hodžić
Pedagogic experience of Bauhaus in the opus, the professorial work and life of Selman Selmanagić: several characteristic examples

11:30 – 12:00

Peter Peer
Hubert Hoffmann and the Bauhaus

12:00 – 12:30 Coffee break

12:30 – 13:00

Peter Krečič

The road of August Černigoj to the Weimar Bauhaus or laying down foundations for the Slovene avant-garde

13:00 – 13:30

Karin Šerman, Nataša Jakšić, Vedran Jukić

Gustav Bohutinsky, Croatian architecture student at the Bauhaus

13:30 – 15:00

Discussion

Tuesday, 13th November 2012

10:00 – 15:00

10:00 – 10:30

Jadranka Vinterhalter

Bauhaus in Croatia: global ideas – individual practices and destinies

10:30 – 11:00

Antonija Mlikota

Otti Berger: „Show me you have not forgotten me!“

11:00 – 11:30

Ana Ofak

What do experiments do?

11:30 – 12:00

Coffee break

12:00 – 12:30

Darko Šimičić

Montage and photomontage in the works of Ivana Tomljenović

12:30 – 13:00

Vesna Meštrić

Experiment with the avant-garde: from the Bauhaus to the EXAT

13:00 - 14:00

Discussion

14:00 - 15:00

Guided tour through the permanent museum display Collections in Motion and exhibition
Karim Rashid, Ideology of Beauty

Please send your registration for the symposium to: maja.saric@msu.hr

Concept and organization: Jadranka Vinterhalter, museum advisor; Vesna Meštrić, MSU
curator, Zagreb

Additional information: jadranka.vinterhalter@msu.hr, vesna.mestric@msu.hr, www.msu.hr

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Baunet

Bauhaus

