

CURRENT

ANNOUNCEMENTS

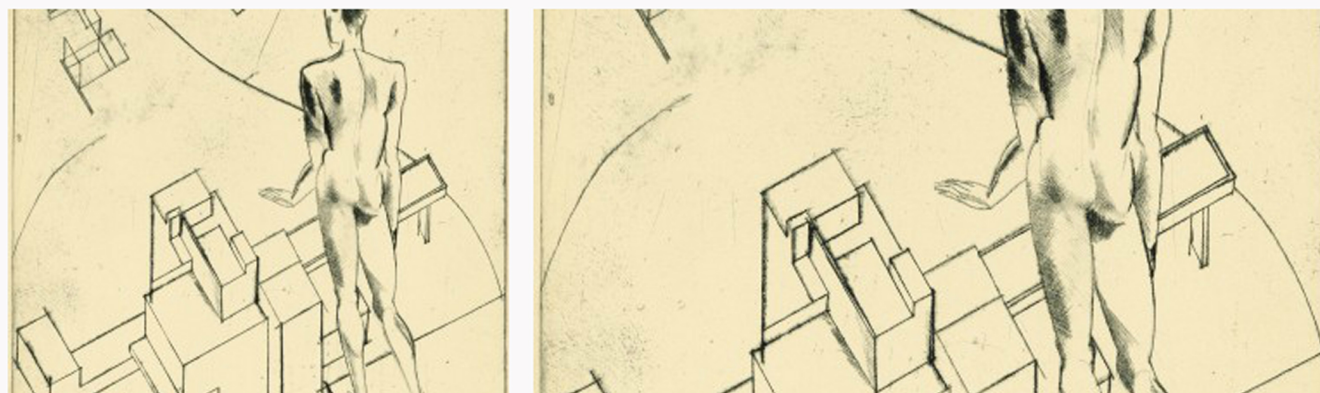
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Bauhaus – Networking Ideas and Practice (BAUNET)

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Museum of Contemporary Art, Zagreb, May 9 – July 26, 2015

On Europe Day, 9 May, 2015 at 7 p.m., under the high patronage of the President of the Republic of Croatia Mrs. Kolinda Grabar-Kitarović, the exhibition *Bauhaus – Networking of Ideas and Practice* (BAUNET) will be opened.

The exhibition *Bauhaus – Networking of Ideas and Practice* (BAUNET) will present the oeuvres of artists, architects and designers from Croatia and the region who studied at the Bauhaus, the most influential international school: Otti Berger, architect Gustav Bohutinsky and Ivana Tomljenović Meller from Croatia, Avgust Černigoj from Slovenia, and architect Selman Selmanagić from Bosnia and Herzegovina. Apart from the students' works, the

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As the exhibition covers the period from 1919 (founding of the Bauhaus) until 1961 (erection of the Berlin Wall), it also follows and presents the influences of the Bauhaus on post-war contemporary art, design and architecture, with special focus on the group EXAT 51 from Zagreb and the architectural practice of the students of the Bauhaus – of architect Hubert Hoffmann in Graz and the B Course of Ljubljana.

The exhibition consists of more than three hundred works in diverse media – from paintings, prints, drawings, objects, architectural blueprints and models, to textile and furniture, photography and film – which are coming from Croatian and international museum collections such as Stiftung Bauhaus Dessau, Bauhaus- Archiv Berlin, Bauhaus- Universität Weimar, the National Museum in Belgrade, the Avgust Černigoj Gallery in Lipica, Private archive of Monika Stradler, to name a few. Works from private collections will also be presented – from the Archive of Selman Selmanagić, Berlin and Daimler Art Collection, Berlin, among others, while the Marie-Luise Betlheim Collection, Zagreb put into special focus.

The curator of the exhibition is Vesna Meštrić, Senior Curator at the MSU and Coordinator of the BAUNET project, while the attractively designed exhibition display is authored by Vladimir Končar (Studio Revolucija, Zagreb), who also authored the visual identity and the website of the BAUNET project (www.baunet-info.com).

The exhibition is accompanied by a comprehensive and richly illustrated catalogue in Croatian and English, edited by Jadranka Winterhalter, Museum Advisor, featuring texts of twenty-six Croatian and international experts for avant-garde and modern art who participate in the BAUNET project.

Various educational programs, creative workshops for children, series of lectures and other events related to the subject of the Bauhaus and its influence in the region will be organised during the nearly three-month duration of the exhibition,

The exhibition is part of the international research project BAUNET in which cultural institutions from Austria, Bosnia and Herzegovina, Croatia and Slovenia participate. Head of the project is MSU Zagreb, and the co-organisers are Universalmuseum Joanneum from Graz, Academy of Fine Arts from Sarajevo, and Škofja Loka Museum.

The exhibition is supported by the EU programme Culture 2007-2103, Art Mentor Foundation Lucerne, Allianz Kulturstiftung, Goethe Institute from Zagreb, Zagreb City Office and the Ministry of Culture of the Republic of Croatia.

The exhibition is held under the high patronage of the President of the Republic of Croatia Mrs. Kolinda Grabar-Kitarović

Exhibition Curator: Vesna Meštrić

Exhibition setup: Vladimir Končar (Studio Revolucija, Zagreb)

Project authors: Vesna Meštrić and Jadranka Vinterhalter

Sponsors:

Croatia osiguranje

Bauhaus

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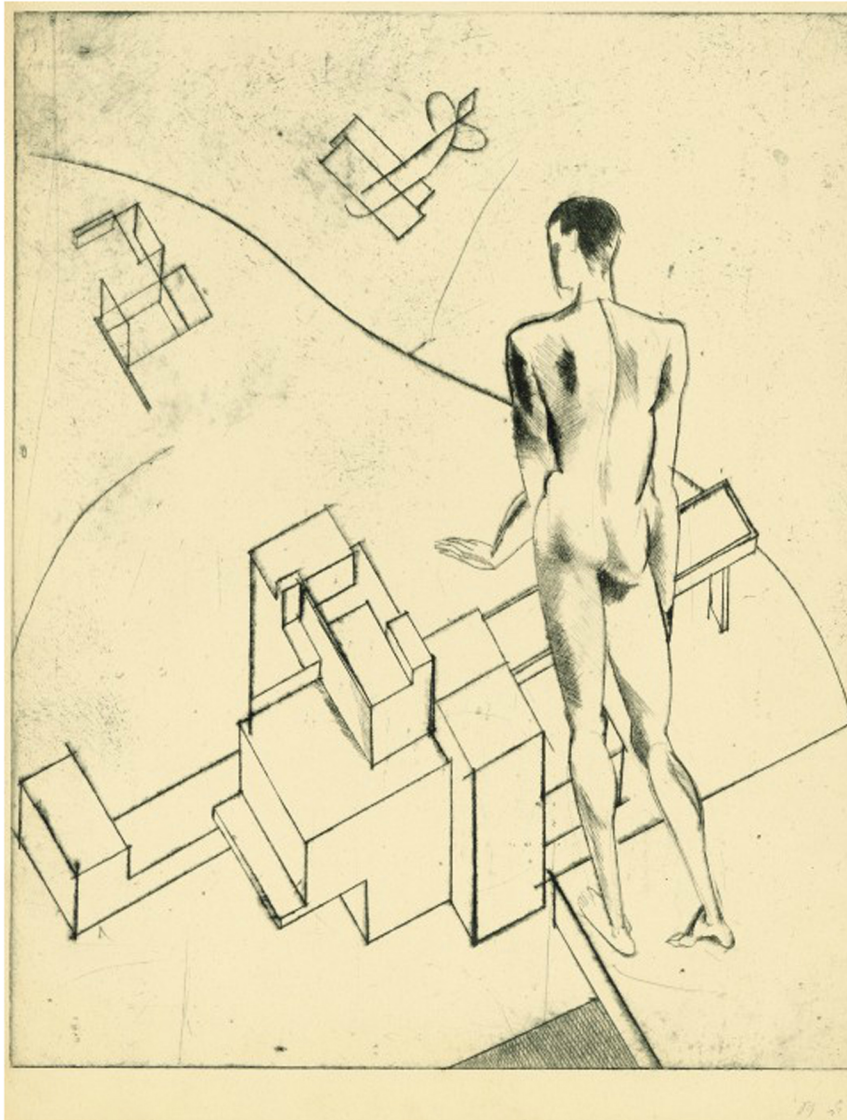
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More information at: (www.baunet-info.com).



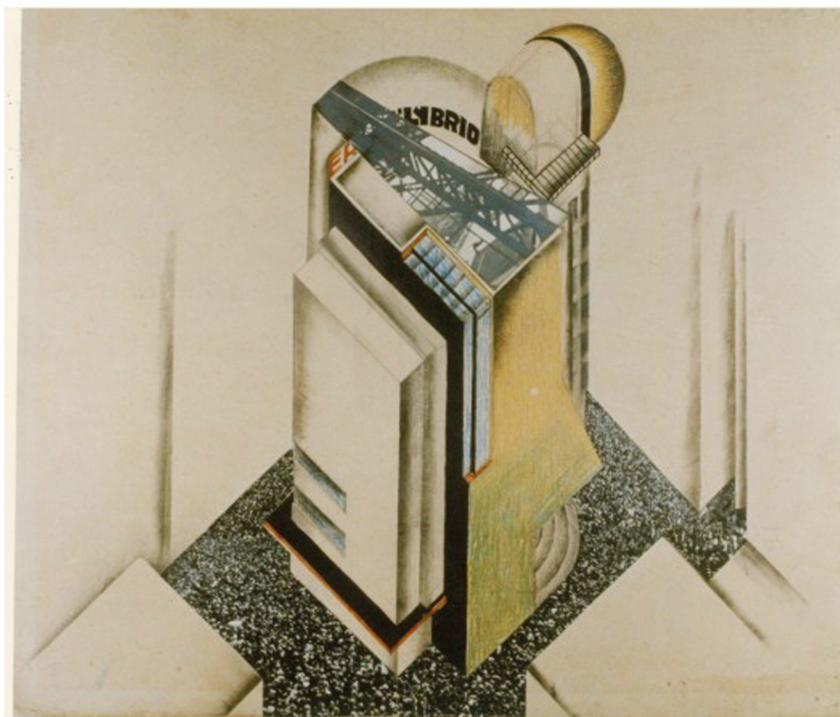
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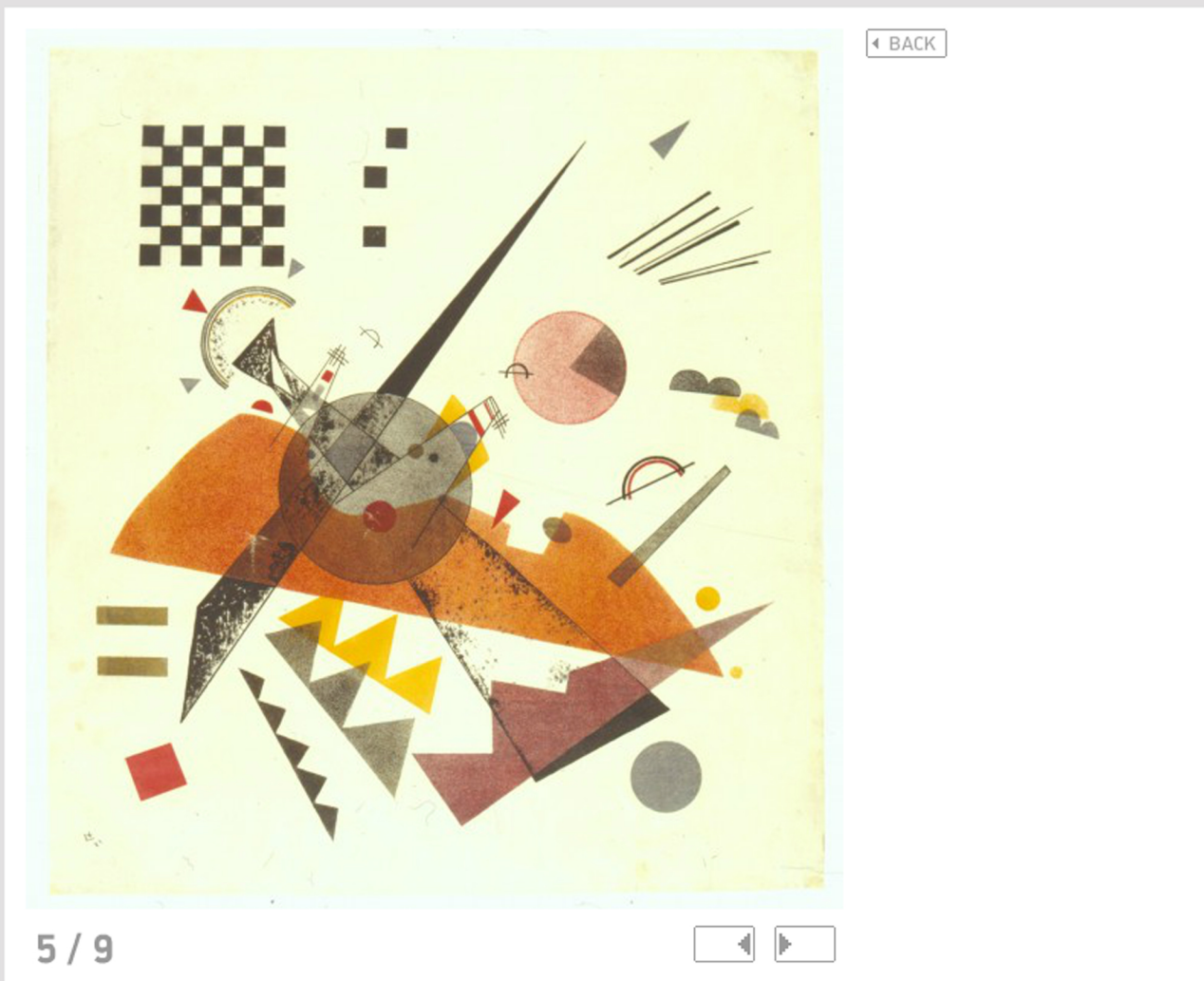


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