

Museum of Contemporary Art in Zagreb opens exhibition of works by artists who studied at the Bauhaus

Bauhaus
 Networking Ideas
 and Practice
 Umrežavanje ideja
 i prakse



Otti Berger, Monika Stadler Archive.

ZAGREB.- The exhibition presents the work of artists, architects and designers who studied at the Bauhaus: Otti Berger, Ivana Tomljenović and Gustav Bohutinsky from Croatia, Avgust Černigoj from Slovenia, and Selman Selmanagić from Bosnia and Herzegovina. Works by their teachers, renowned artists who lectured and led workshops at the Bauhaus, are also presented: Marcel Breuer, Wassily Kandinsky, Paul Klee, Hannes Meyer, László Moholy-Nagy, and Oskar Schlemmer. The exhibition traces and shows the influence of the Bauhaus on post-war contemporary art, design and architecture, with a special focus on the Zagreb EXAT 51 group, the architecture practice of the Bauhaus student Hubert Hoffmann in Graz, and the B Course in Ljubljana.

The exhibition consists of more than three hundred works in different media – from paintings, prints, drawings, objects, architecture blueprints and models, to textiles and furniture, photography and film, gathered for the occasion from Croatian and international museum collections: the Museum of Contemporary Art, the Museum of Arts and Crafts and Zagreb City Museum, all in Zagreb; Bauhaus-Archiv Berlin, Stiftung Bauhaus Dessau, Bauhaus-Universität Weimar, Karl Peter Röhl Stiftung, Weimar, Theaterwissenschaftliche Sammlung der Universität zu Köln, the Slovenian Theatre Institute, Ljubljana, the Museum of Architecture and Design, Ljubljana, the Avgust Černigoj Gallery Lipica, and the National Museum, Belgrade. Works from private collections are also included, with special focus on the Marie-Luise Betlheim Collection, Zagreb, exhibited in its entirety.

The exhibition is accompanied by a comprehensive, richly illustrated catalogue in Croatian and English, published by MSU Zagreb, featuring twenty-six articles written by Croatian and international experts in avant-garde and modern art.

The exhibition is part of the international BAUNET research project, conducted by MSU Zagreb with partner institutions: Universalmuseum Joanneum in Graz, the Academy of Fine Arts in Sarajevo, and the Škofja Loka Museum.

The BAUNET project is supported by the EU Culture Programme 2007-2103, the Art Mentor Foundation Lucerne, Allianz Kulturstiftung, the Goethe Institute of Zagreb, Zagreb City Office and the Ministry of Culture of the Republic of Croatia.

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